

Yuval Ron

Composer

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Curriculum Vitae

- **Education:** Berklee College of Music:
B.A. Film Music Composition major. Cum Laude
- **Professional experience:** film scoring, record production, choral direction, musical direction, computer/MIDI productions, sampling, synth-programming, symphonic orchestration, conducting, arranging, sound design, oud player, teacher, lecturer, workshop facilitator.

Recordings (solo albums)

Proteus – Original Soundtrack Recording	2006 YRM Records
Tree of Life	2005 Magda Records
Proteus - original soundtrack album	2004 YRM Records
Under The Olive Tree	2003 Magda Records
ONE	2003 Magda Records
In the Shallows	2002 Simulacra Records
In Between the Heartbeat	1998 Simulacra Records
Hope	1990 Monreo Institute Meta-music series

Recordings (with others)

Oasis (Michael Benghiet)	2003 Atpeace Media (oud player)
Inner Knowledge (Shuki Levi)	2001 Arpeggio Records (producer)
One Light (various artists)	2000 Dreamcastle productions (producer/arranger)
One Truth/ Omar Faruk Tekbilek “ A window into the divine passion and poetry of Sufism”	1999 Worldclass Records (producer/arranger/co writer)
Masada - The musical saga	1997 Hed Artzi Records (producer)
Rosary Mysteries	1993 RUAH Records (conductor)
Gregorian Rosary	1991 RUAH Records (arranger/conductor)

Commissioned Works

Charocal Pit

- For auto harp and Lap top computer
- Choreography by Oguri
- Instalation by Hirokazo Kosaka
- Barnsdale Arts Center, Los Angeles, April 2005

Asalk

- For singer, orchestra plus ethnic instruments
- Based on Yemeite traditional
- Commissioned by **Barak Marshal for YoYo Ma Silk Road Ensemble**
- Premier performance: Tel Aviv University, May 2005

White

- Ambient sound piece for six CD players with pre-recorded loops.
- World premier 2003 at UCLA Fowler Museum, Los Angeles, CA.
- Commissioned by the Awake Project for **Hirokazu Kosaka's** installation "From the Verandah".

Bedouin Love Song

- For violin and piano
- Based on a traditional Bedouin folk song.
- World premier to be performed in 2004 at Cal Tech, Pasadena, CA.
- Commissioned by violinist **Linda Wang**.

Canciones Sefardi

- For symphony orchestra with 4 soloists: oud, flamenco guitar, alto voice and Middle Eastern percussion.
- A symphonic suite based on traditional Sephardic Jewish prayers.
- World premier 2003 at the International Cultural Center, Los Angeles, CA.
- Commissioned by **Dr. Noreen Green** for the LAJS Orchestra.

Miracles & Lights

- For piano, clarinet, cello and an actor
- With text by **Yehuda Hyman**.
- World premier 2002 at the Wells Fargo Theater of the Autry Museum, Los Angeles, CA.
- Commissioned by the Center for Jewish Culture and Creativity.

In the Shallows

- For two alto singers, woodwinds and electronic tape.
- A site specific work for the Getty courtyard.
- Choreographed by **Oguri** for Renzoku Dance Company.
- World premier 2002 at The Getty Center, Los Angeles, CA.
- Commissioned by **The Getty Center**.

Sephardic Songs of Exile

- For symphony orchestra with 3 soloists: oud or guitar

Jews of Bosnia, Spain and Morocco.

- World Premier 2002 at Temple Sinai, Los Angeles , CA.
- Commissioned by Dr. Noreen Green for the LAJS Orchestra.

Williams Song Cycle

- For mixed children choir and cello.
- A setting of 3 poems by **Williams Carlos Williams**.
- World premier 1992 at the NEC New Music Festival, Boston, MA.
- Commissioned by New England Conservatory Children Choir.

Hebrew Folk Dances

- For a symphony orchestra with or without a mixed choir.
- Based on two Hebrew traditional folk songs.
- World premier 1998 on the CBS TV special “To Life”.
- Commissioned by choreographer **Daniel Ezralow**.

Cantus Non Verbus

- For amplified string quartet with electronic tape.
- Based on Georgian traditional chant.
- World premier 1998 at Japan America Theater, Los Angeles, CA.
- Commissioned by choreographer **Oguri** for “In Between the Heartbeat”.

Seed Dream

- For a strings orchestra with electronic tape.
- World premier 1997 at Cal State Theater, Los Angeles, CA.
- Commissioned by Oguri for “Effect of Salt”.

Cello Suite

- For solo cello with electronic tape.
- Based on soundtrack for the film “Urban Jungle”(1990).

Contemporary Dance scores

Metal Spring

choreographer: **Daniel Ezralow**
American Repertory Ballet

Effect of Salt

choreographer: **Oguri**
Renzoku Dance Company

In Between the Heartbeat

choreographer: **Oguri**
Renzoku Dance Company

Sheherezade

choreographers: **ISO**
Tbilisi Ballet /St. Petersburg ballet

KIN

choreographer: **Paula Jose-Jones**
Dancemakers

Stone Cutter

choreographer: **Dawn Kramer**
Dance Collective Company

Roses

choreographer: **Ashley Roland**

Full Tilt

choreographer: **Dawn Kramer**
Dance Collective Company

Rhythmachine Ballet

choreographer: **Daniel Ezralow**
ISO Dance Company

Tin Soldier

Arie Burstien
Choreographer: **Arie Burstien**

Tandu

Tsilila Goldstien dance
Choreographer: **Tsilila Goldstien Company**

Dance

Neta Plotzky
Choreographer: **Neta Plotzky**

Theater

The Tempest (Shakespeare)

Original music

Pilgrim Theater, Boston.
director: Kim Mancuso

Casscando (Samuel Beckett)

Original music

Hasimta Theater, Tel Aviv, Israel.
director: Tamar Lederer

Emer's Jealousy (W. B. Yeats)

Original music

Israeli Fringe Theater Festival
director: Rina Barock

Narcissus (Robert Perez)

Original music

Habima-Israeli National theater
director: Pesia Perez

Masada – The musical (Levi/Danielson)

Musical director

Shubert Theater, Los Angeles
director: Glenn Casale

Phobias (J. Anton/J. Schumacher)

Musical director

CentaStage Theater, Boston.
director: J. Anton

Feature films Scores

Storm on the Horizon

(cues)

director: Rob Lihani
History Channel

Golda's Balcony

(score)

director: Jeremy Kagen
East and West Ventures

Road To Victory

(score)

director: Michael Reilly
RTV Films

Brothel

(additional music)

director: Amy Waddell
Mt. Parnassus Pictures

Proteus

(score)

director: David Lebrun
Night Fire Films

(score)

The Spiral Staircase

Fox Family / Shavik Ent.

(score)

Turbo - Power Rangers 2

20th Century Fox

(cues)

Urban Jungle

director: Daniel Matmor

(score)

Xenon Ent. / Dankar Prod.

Susie Q

Disney TV / Libra Pictures

(cues)

The Cowboy and the Movie Star

Fox Family Worldwide

(score)

Love in the 1st Degree

director: Akiva Tevet

(score)

Roll com. / Israeli film ch.

Love on the Edge

Libra Pitchures/ Shavik Ent.

(score)

Hello Kitty's Paradise

ADV Films

(additional music)

Documentaries, Shorts, and Trailers

Red White Black And Blue

Threeheaded Monster Productions

(documentary)

Director: Tom Potnam

(additional music)

15 films about Madonna

A&E Network

(additional music)

Yitzchak Rabin

New Regency

(documentary)

producer: Arnon Miltchen

Breaking Ground

WTTN, PBS TV Chicago

(documentary)

West Bank Story

Sandstone prod.

(musical short film)

Director: Ari Sandel

Corrections

corrections prod.

(documentary)

director: Ashley Hunt

Peers

New England Research Inst.

(documentary)

director: Carol Duetch

The Masked Maker

AFI

(short)

director: Amy Waddell

(short)	director: Hani Narouz
Truth Exposed/The Ed Murrow story (Trailer)	Libra Pictures
Without Warning (Trailer)	Libra Pictures
<u>Television (partial list)</u>	
Planet's Funniest Animals Cues	Animal Planet Channel
Hardcore History Iraq War- Insurge. Cues	History Channel
Stargate SG-1 Cues	MGM
Digimon Cues	ABC Family animated series
Modern Marvels Cues	History Channel documentary series
Big Bag Cues	PBS animated series
Secrets of the South Pacific Cues	Travel Channel
Sister, Sister Cues	Paramount TV/WB channel situation comedy
Spiderman Cues	Fox Kids animated TV series
To Life! America celebrates Israel's 50th Symphonic/choral piece	CBS special Don Mischer Productions
Politics and the Games Score	ESPN/Hearst Ent. documentary special
A Nite B4 Xmas Score	Cartoons Network Channel animated special
Playhouse Disney Orchestrator	Disney channel logos
Oliver Twist Main title theme song/cues	Fox Family animated TV Series

Original score	live action TV Series
Techno Man Cues	UPN TV network animated TV series
Masked Rider Main Title theme/ cues	Fox Kids live action TV series
Dennis the Menace Cues	Dic entertainment animated series
Breaker High Cues	UPN TV network live action
Olsen Twins Musical production	DualStar Ent. Group live action TV special
VR Troopers Cues	Fox Kids live action TV series
The Early Show Cues	CBS
In the name of Science Cues	Sci-fi channel
Knievel's wild ride Cues	A&E network
Megastructures Cues	National Geographic Channel
Shinzo Cues	ABC Family
Battle Tech Cues	UPN TV
Panda Gin Gin Cues	Saban Entertainment
Americas Most Wanted Cues	Fox TV Program
Spy Dogs Cues	Fox Kids/ Saban Entertainment (additional music)
Flint Time Detectives Cues	Fox Family (additional music)

Diabolic Cues	Fox Fids
Incredible Hulk Cues	Saban Entertainment
Little Mouse on the Prairie Cues	Saban Entertainment
Kids Club Main Title Theme	WLVI TV- Ch. 56, Boston
Mismatch Main Title Theme	Israeli TV- Ch. 2
Hashe'ela Haba'a Main Title Theme	Israeli TV- Ch. 2
Sovlanut Main Title Theme	Israeli Educational TV
Honey Bee Hutch Cues	Saban Entertainment

Source Songs featured in the following Films:

The 5th Patient
Dot the I
Oasis of Peace
Sleeper Cell
O clone

TV Commercials, logos, promos

Meet The Press (promo)	NBC
Nightly News (promo)	NBC
Crossing Jordan (promo)	NBC
Early Today (promo)	NBC
Fox Family double feature logo Fox Family Channel	1998/ 99 season

Power Girls home video J. W. Thompson agency	“Tea Party”
ADC	Preston Productions
IBM	Preston Productions
NYNEX T. Waltz agency	“Call 911”
Fox Family Channel logo Fox Family Channel	1998/ 99 season
Philadelphia Zoo Big Pictures agency	“Experiences”
Zotos International AV world agency	“Ultra Bond”

Residencies, workshops and lectures list:

- The Johns Hopkins University – Baltimore, MD
- Berklee College of Music – Boston, MA
- Brandeis University – Boston, MA
- University of Pittsburgh– Pittsburgh, PA
- Smith College – North Hampton, MA
- Boston College – Boston, MA
- Cal Tech – Pasadena, CA
- Middlebury College – Middlebury, VT
- Polytechnic – Pasadena, CA
- Occidental College – Los Angeles, CA
- Brandeis Bardine Institute – Brandeis, CA
- El Camino College – Torrance, CA
- University of California, Los Angeles – Los Angeles, CA
- Loyola Marymount University – Los Angeles, CA
- Marshall Valley College – Marshall, MI

- Indianapolis Museum of Arts – Indianapolis, IN
- MIT – Cambridge, MA
- University of California, Santa Cruz – Santa Cruz, CA
- University of California, San Diego – San Diego, CA
- California State University, Northridge – Northridge, CA
- California State University, San Bernardino – San Bernardino, CA
- Santa Monica College – Santa Monica, CA
- Emerson College – Boston, MA
- Boston Arts Center – Boston, MA
- Ilyard Institute – Hollywood, CA
- Camera Obscura – Tel Aviv, Israel
- Sam Shpiegel Jerusalem Film School – Jerusalem, Israel
- Jackson-Mann – Brighton, MA
- Eliot School – Needham, MA
- Bucket School – Bucket, MA
- Inside out artists group – Venice, CA
- Heath School – Brookline, MA
- Ellis Park School – Brookline, MA
- J. Briggs School – Ashburnham, MA
- Bird St. Youth Center – Boston, MA
- The Village – Sherman Oaks, CA
- West Hollywood Park & Recreation – West Hollywood, CA
- Center for Jewish Creativity – Los Angeles, CA
- New England Jewish Educators Assembly's – 1991/1993 conferences
- Abode Sufi Center – New Lebanon, NY
- Leo Baeck Temple – Los Angeles, CA
- Valley Beth Shalom – Encino, CA_Regenesis Center – Santa Monica, CA
- Ojai Retreat – Ojai, CA_Peace Abby – Sherbourne, MA
- Peace Learning Center – Indianapolis, IN
- Sacred Movement Yoga – Venice, CA
- Montessori School – Santa Cruz, CA

Teaching Positions

Lesley College - Intensive Residency Option program.

Adjunct faculty, music supervisor and consultant to Bachelor Degree candidates.
Cambridge, MA. (Sept. 1991 – July 1994).

Dean Junior College - Music Department.

Electronic music production and composition instructor for Bachelor Degree candidates.
Franklin, MA. (January 1994 – July 1994).

Temple Beth Abraham School- music teacher/choral director.

Canton, MA. (September 1989 - May 1994).

Park School - Junior high school, summer program.

Electronic Music Department Head/ Jazz, Rock and classical music performance instructor.
Brookline, MA. (July 1986 – Sept. 1993).

Faverweather St School - Elementary School

Grants

- 2005 - **Mid Atlantic Grant** for travel support for the appearance of The Yuval Ron Ensemble in the International Folk Music Festival in Lublin, Poland
- 2005 - **West Hollywood 20th Anniversary Challenge Grant** to compose 'The Legend of the Baal Shem' for ethnic ensemble and story teller
- 2003 - **American Composers Forum** 'Subito' grant for a violin and piano piece based on Bedouin love song.
- 2001 - **American Composers Forum** 'Subito' grant for a musical work incorporating elements from the three sacred musical traditions of the Middle East.
- 2001 - **The California Council for Humanities** grant for a lecture/demonstration of the Mystical Music of the Middle East at the Ford Amphitheater in Hollywood, CA
- 1998 - **National Endowment for the Art, Rockefeller Foundation** and **National Dance Project** grants for 'In Between the Heartbeat', a collaboration with Butoh master Oguri and Buddhist priest/visual artist Hirokazu Kosaka.
- 1992 - **National Endowment for the Arts** grant for a dance and music work based on Vietnamese mythology and the development of curriculum to strengthen identity among immigrant children.

Awards

- 2006 - PeaceMaker Award from The Rotary Club of Newbury Park, CA
- 2004 - "LA Treasures Award", City of LA Cultural Affairs Dept.
- 2000 - Chicago International Festival- Gold Medal
- 2000 - Moon Dance Film Festival - Humanity Award
- 2000 - Telluride Festival Award
- 1991 - CINE Golden Eagle
- 1991 - TELLY
- 1991 - INTECOM
- 1991 - CINDY
- 1991 - Gvanim Festival Special Award
- 1990 - Keyboard Magazine's Soundpage Contest Finalist
- 1989 - AMI, New England Special Award for Creativity

Others

- Producer and host of the summer world music series at the **UCLA Hammer Museum** – **"The International Underground: World Music in LA"**

2001-2002

- Panelist for LA County Commission for the Arts' **Symposium on Folk Arts**.
Curson, CA. June 2003.
- Panelist for **Getty Research Institute** public discussion of Architecture and Sound in conjunction with the performance of "In the Shallows".
Getty Center, Los Angeles, CA. June 2002.
- Music arranger for the "**Circle of Friends in the Spirit of Peace**" ensemble,
World Festival of Sacred Music 2002.
- Orchestrator and conductor of **the Crystal Cathedral orchestra**.
Performance of the hymn "One Light". Palm Sunday concert, April 1999.

For more info:

www.yuvalronmusic.com